

ENJOYMENT OF MUSIC  
 MUHL 214-01  
 Lennart Olson, Instructor

Objectives of the Course:

The primary objective of the course is to broaden or arouse the student's interest in music. In terms understandable to the non-music student, the instructor will explain how music is put together. The art of composers, both as artists and men, will be discussed. Forms and styles will be analyzed, and this combination of knowledge will be used to help the student understand characteristic compositions.

Grades:

Grades will be based upon:    Listening tests  
                                      Examinations as listed below  
                                      Attendance

Materials Needed:

The Textbook is entitled "LISTEN" by Kerman. The musical selections to be studied are in the Music Materials Center in the Music Department. The yellow album called "LISTEN" may be purchased for listening assignments from the bookstore. All required listening assignments will be from this album.

Assignments by Number:

<u>Chapter</u>	<u>Assignment</u>	<u>Old Book Page</u>	<u>New Book Page</u>
1	1	3-11	3-11
		11-23	22-33
	2	24-30 Strings	11-21
		24-30 Woodwinds	11-21
		24-30 Brass	11-21
	3	31-42	34-49
		TEST	
3		73-89	83-98
	4	89-101	100-111
		101-108	112-120
		108-118	122-130
	5	119-127	132-141
4		TEST	
4		137-155	145-161
	6	163-173	170-179
		173-181	180-189
		181-188	191-197
	7	TEST	
5		211-227	221-235
		228-237	236-247
6	8	254-265	272-285
		283-300	294-314
		308-313, 319-327	330-334, 319-329
7	9	328-339	341-351
		343-360	361-378
		TEST	

ENJOYMENT OF MUSIC  
 MUHL 214-01  
 Lamart Olson, Instructor

Be able to recognize the following musical selections as to name of composition, composer, period, movement and form. (The form of each movement is in your book). All the above items will be listed at the top of your listening exam for you to choose from. All these selections are taken from the yellow album called "LISTEN".

<u>Text Page</u>				
	<u>Old Book</u> <u>Page</u>	<u>New Book</u> <u>Page</u>		<u>Record/Side</u>
1	83	93	BACH: Passacaglia in C minor	3/1
2	172	171	HAYDN: Symphony No. 88 in	
3			G Major	
4			All four movements	3/1
5				
6	184	181	BEETHOVEN: Symphony No. 5 in	1/4
7			c minor	
8			All four movements	
9			(The third mvt. runs into the fourth mvt. without a stop)	
10	177	182	MOZART: Quintet in A Major	3/3
			Allegretto variazioni, fourth mvt. only	
11	262	281	BRAHMS: Symphony No. 5 in e minor	1/6
			No. 4 Allegro energico a passionate	